

MONDAY
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American Letterpress: The Art of Hatch Show Print

celebrates a time-honored graphic art tradition through the work of Nashville's Hatch Show Print, one of the nation's oldest continuously printing shops. While Hatch's name is synonymous with the music business, its posters promoting football games, vaudeville shows, state fairs, stock car races, and picture shows reflect the breadth of American popular culture. Organized by Smithsonian Institution Traveling Exhibitions Service (SITES), in collaboration with the Country Music Hall of Fame® and Museum, with support by America's Jazz Heritage, a Partnership of the Wallace Foundation, the exhibition includes original posters (including authorized restrikes from vintage blocks and contemporary restrikes) and hand-carved wooden printing blocks.







